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C Major

Diatonic scale



Seconds



Thirds



Triad

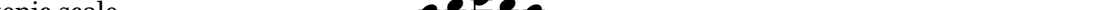


Dominant seventh chord



A minor

Diatonic scale



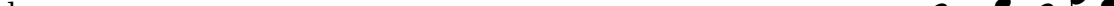
Seconds

The first staff of music is written on a single five-line staff with a treble clef. It contains a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F11, G11, A11, B11, C12, D12, E12, F13, G13, A13, B13, C14, D14, E14, F15, G15, A15, B15, C16, D16, E16, F17, G17, A17, B17, C18, D18, E18, F19, G19, A19, B19, C20, D20, E20, F21, G21, A21, B21, C22, D22, E22, F23, G23, A23, B23, C24, D24, E24, F25, G25, A25, B25, C26, D26, E26, F27, G27, A27, B27, C28, D28, E28, F29, G29, A29, B29, C30, D30, E30, F31, G31, A31, B31, C32, D32, E32, F33, G33, A33, B33, C34, D34, E34, F35, G35, A35, B35, C36, D36, E36, F37, G37, A37, B37, C38, D38, E38, F39, G39, A39, B39, C40, D40, E40, F41, G41, A41, B41, C42, D42, E42, F43, G43, A43, B43, C44, D44, E44, F45, G45, A45, B45, C46, D46, E46, F47, G47, A47, B47, C48, D48, E48, F49, G49, A49, B49, C50, D50, E50, F51, G51, A51, B51, C52, D52, E52, F53, G53, A53, B53, C54, D54, E54, F55, G55, A55, B55, C56, D56, E56, F57, G57, A57, B57, C58, D58, E58, F59, G59, A59, B59, C60, D60, E60, F61, G61, A61, B61, C62, D62, E62, F63, G63, A63, B63, C64, D64, E64, F65, G65, A65, B65, C66, D66, E66, F67, G67, A67, B67, C68, D68, E68, F69, G69, A69, B69, C70, D70, E70, F71, G71, A71, B71, C72, D72, E72, F73, G73, A73, B73, C74, D74, E74, F75, G75, A75, B75, C76, D76, E76, F77, G77, A77, B77, C78, D78, E78, F79, G79, A79, B79, C80, D80, E80, F81, G81, A81, B81, C82, D82, E82, F83, G83, A83, B83, C84, D84, E84, F85, G85, A85, B85, C86, D86, E86, F87, G87, A87, B87, C88, D88, E88, F89, G89, A89, B89, C90, D90, E90, F91, G91, A91, B91, C92, D92, E92, F93, G93, A93, B93, C94, D94, E94, F95, G95, A95, B95, C96, D96, E96, F97, G97, A97, B97, C98, D98, E98, F99, G99, A99, B99, C100, D100, E100, F101, G101, A101, B101, C102, D102, E102, F103, G103, A103, B103, C104, D104, E104, F105, G105, A105, B105, C106, D106, E106, F107, G107, A107, B107, C108, D108, E108, F109, G109, A109, B109, C110, D110, E110, F111, G111, A111, B111, C112, D112, E112, F113, G113, A113, B113, C114, D114, E114, F115, G115, A115, B115, C116, D116, E116, F117, G117, A117, B117, C118, D118, E118, F119, G119, A119, B119, C120, D120, E120, F121, G121, A121, B121, C122, D122, E122, F123, G123, A123, B123, C124, D124, E124, F125, G125, A125, B125, C126, D126, E126, F127, G127, A127, B127, C128, D128, E128, F129, G129, A129, B129, C130, D130, E130, F131, G131, A131, B131, C132, D132, E132, F133, G133, A133, B133, C134, D134, E134, F135, G135, A135, B135, C136, D136, E136, F137, G137, A137, B137, C138, D138, E138, F139, G139, A139, B139, C140, D140, E140, F141, G141, A141, B141, C142, D142, E142, F143, G143, A143, B143, C144, D144, E144, F145, G145, A145, B145, C146, D146, E146, F147, G147, A147, B147, C148, D148, E148, F149, G149, A149, B149, C150, D150, E150, F151, G151, A151, B151, C152, D152, E152, F153, G153, A153, B153, C154, D154, E154, F155, G155, A155, B155, C156, D156, E156, F157, G157, A157, B157, C158, D158, E158, F159, G159, A159, B159, C160, D160, E160, F161, G161, A161, B161, C162, D162, E162, F163, G163, A163, B163, C164, D164, E164, F165, G165, A165, B165, C166, D166, E166, F167, G167, A167, B167, C168, D168, E168, F169, G169, A169, B169, C170, D170, E170, F171, G171, A171, B171, C172, D172, E172, F173, G173, A173, B173, C174, D174, E174, F175, G175, A175, B175, C176, D176, E176, F177, G177, A177, B177, C178, D178, E178, F179, G179, A179, B179, C180, D180, E180, F181, G181, A181, B181, C182, D182, E182, F183, G183, A183, B183, C184, D184, E184, F185, G185, A185, B185, C186, D186, E186, F187, G187, A187, B187, C188, D188, E188, F189, G189, A189, B189, C190, D190, E190, F191, G191, A191, B191, C192, D192, E192, F193, G193, A193, B193, C194, D194, E194, F195, G195, A195, B195, C196, D196, E196, F197, G197, A197, B197, C198, D198, E198, F199, G199, A199, B199, C200, D200, E200, F201, G201, A201, B201, C202, D202, E202, F203, G203, A203, B203, C204, D204, E204, F205, G205, A205, B205, C206, D206, E206, F207, G207, A207, B207, C208, D208, E208, F209, G209, A209, B209, C210, D210, E210, F211, G211, A211, B211, C212, D212, E212, F213, G213, A213, B213, C214, D214, E214, F215, G215, A215, B215, C216, D216, E216, F217, G217, A217, B217, C218, D218, E218, F219, G219, A219, B219, C220, D220, E220, F221, G221, A221, B221, C222, D222, E222, F223, G223, A223, B223, C224, D224, E224, F225, G225, A225, B225, C226, D226, E226, F227, G227, A227, B227, C228, D228, E228, F229, G229, A229, B229, C230, D230, E230, F231, G231, A231, B231, C232, D232, E232, F233, G233, A233, B233, C234, D234, E234, F235, G235, A235, B235, C236, D236, E236, F237, G237, A237, B237, C238, D238, E238, F239, G239, A239, B239, C240, D240, E240, F241, G241, A241, B241, C242, D242, E242, F243, G243, A243, B243, C244, D244, E244, F245, G245, A245, B245, C246, D246, E246, F247, G247, A247, B247, C248, D248, E248, F249, G249, A249, B249, C250, D250, E250, F251, G251, A251, B251, C252, D252, E252, F25

The first staff of music is written on a treble clef. It contains a sequence of eighth notes: F4, F4, F4, G4, G4, G4, A4, A4, B4, B4, C5, C5, B4, A4, G4, F4. The notes are grouped into four measures of three eighth notes each, with a final measure of three eighth notes.

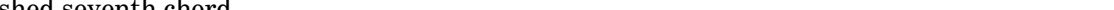
[illegible]

Thir

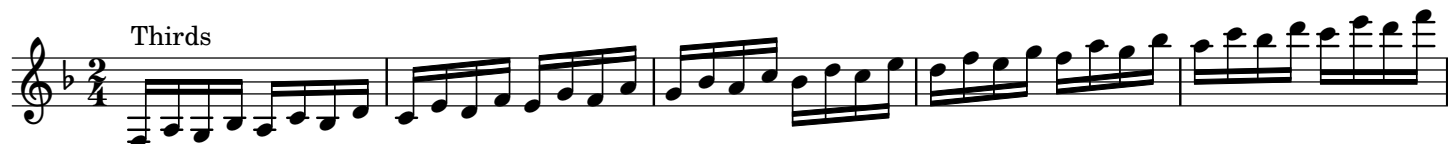


The 'Triad' exercise is written on a single staff in C major, 4/4 time. It consists of a sequence of triads: C major, D major, E major, F major, G major, A major, B major, and C major. The triads are played in a descending sequence, with each triad moving down by one scale degree. The exercise is marked with a 'Triad' label above the first measure.

Diminished seventh chord



F Major



D minor

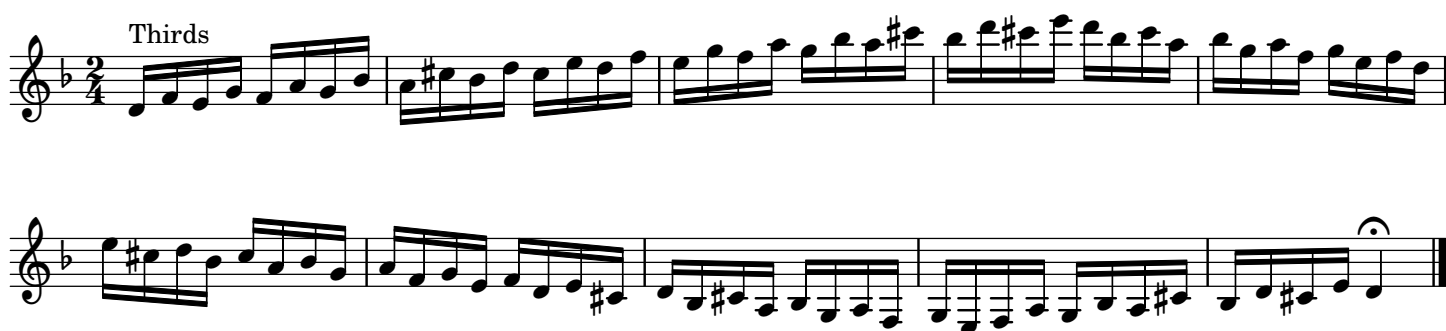
Diatonic scale



Seconds



Thirds



Triad



Diminished seventh chord



B ♭ Major



G minor

Diatonic scale



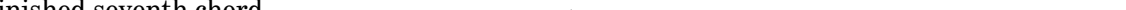
Seconds

A musical staff in treble clef with a key signature of one flat (B-flat) and a time signature of 6/8. The staff contains six measures of music, each showing a pair of notes representing a second interval. The first measure has a B-flat below the staff and a C below it. The second measure has a C below and a D below. The third measure has a D below and an E below. The fourth measure has an E below and an F below. The fifth measure has an F below and a G below. The sixth measure has a G below and an A below. The notes are written as eighth notes.

Thirds

Musical notation for 'Thirds' in 2/4 time, featuring a treble clef, key signature of one flat, and a sequence of eighth-note chords.

Diminished seventh chord



The image shows a musical staff with a treble clef and a key signature of one flat (B-flat major). The title "Diminished seventh chord" is written above the staff. The notation consists of two measures. The first measure contains a diminished seventh chord in first position, with notes B-flat, D-flat, F, and A-flat. The second measure contains the same chord in second position, with notes C, E-flat, G, and B-flat. The notes are written in a compact, overlapping style, with some notes beamed together.

E $\flat$ Major



C minor

Diatonic scale



Seconds



Thirds



Triad



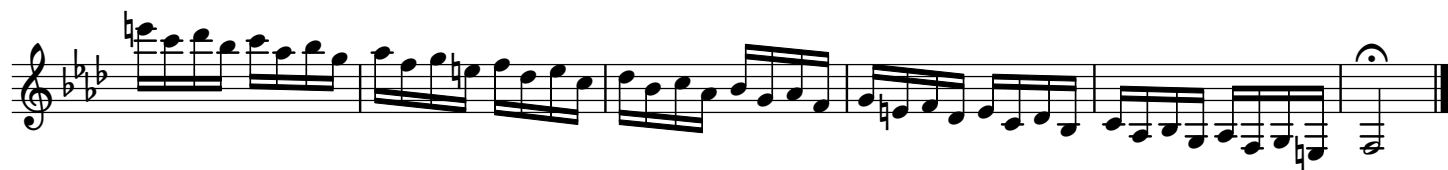
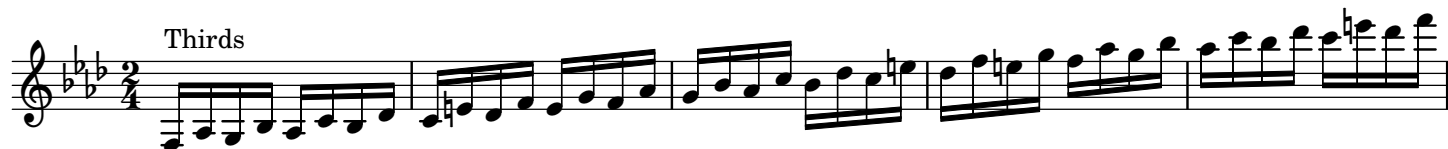
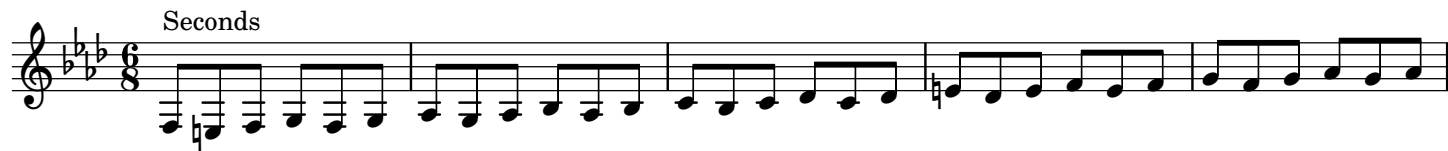
Diminished seventh chord



A $\flat$ Major



F minor



D $\flat$ Major

Diatonic scale



Seconds



Thirds



Triad



Dominant seventh chord



B $\flat$ minor



G $\flat$ Major



E $\flat$ minor



G Major



E minor



D Major

Diatonic scale



Seconds



Thirds



Triad



Dominant seventh chord



B minor

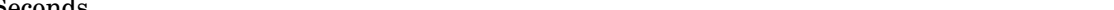


A Major



F# minor

Seconds



The first staff of music is written on a five-line treble clef. It begins with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody consists of eighth notes grouped in pairs. The sequence of notes is: F#4-G#4, A4-B4, C5-D5, E5-F#5, G5-A5, B5-C6, D6-E6, F#6-G7, A7-B8, C9-D9, E9-F#9, G9-A9, B9-C10, D10-E10, F#10-G11, A11-B12, C13-D13, E13-F#14, G14-A14, B14-C15, D15-E15, F#15-G16, A16-B17, C18-D18, E18-F#19, G19-A19, B19-C20, D20-E20, F#20-G21, A21-B22, C23-D23, E23-F#24, G24-A24, B24-C25, D25-E25, F#25-G26, A26-B27, C28-D28, E28-F#29, G29-A29, B29-C30, D30-E30, F#30-G31, A31-B32, C33-D33, E33-F#34, G34-A34, B34-C35, D35-E35, F#35-G36, A36-B37, C38-D38, E38-F#39, G39-A39, B39-C40, D40-E40, F#40-G41, A41-B42, C43-D43, E43-F#44, G44-A44, B44-C45, D45-E45, F#45-G46, A46-B47, C48-D48, E48-F#49, G49-A49, B49-C50, D50-E50, F#50-G51, A51-B52, C53-D53, E53-F#54, G54-A54, B54-C55, D55-E55, F#55-G56, A56-B57, C58-D58, E58-F#59, G59-A59, B59-C60, D60-E60, F#60-G61, A61-B62, C63-D63, E63-F#64, G64-A64, B64-C65, D65-E65, F#65-G66, A66-B67, C68-D68, E68-F#69, G69-A69, B69-C70, D70-E70, F#70-G71, A71-B72, C73-D73, E73-F#74, G74-A74, B74-C75, D75-E75, F#75-G76, A76-B77, C78-D78, E78-F#79, G79-A79, B79-C80, D80-E80, F#80-G81, A81-B82, C83-D83, E83-F#84, G84-A84, B84-C85, D85-E85, F#85-G86, A86-B87, C88-D88, E88-F#89, G89-A89, B89-C90, D90-E90, F#90-G91, A91-B92, C93-D93, E93-F#94, G94-A94, B94-C95, D95-E95, F#95-G96, A96-B97, C98-D98, E98-F#99, G99-A99, B99-C100, D100-E100, F#100-G101, A101-B102, C103-D103, E103-F#104, G104-A104, B104-C105, D105-E105, F#105-G106, A106-B107, C108-D108, E108-F#109, G109-A109, B109-C110, D110-E110, F#110-G111, A111-B112, C113-D113, E113-F#114, G114-A114, B114-C115, D115-E115, F#115-G116, A116-B117, C118-D118, E118-F#119, G119-A119, B119-C120, D120-E120, F#120-G121, A121-B122, C123-D123, E123-F#124, G124-A124, B124-C125, D125-E125, F#125-G126, A126-B127, C128-D128, E128-F#129, G129-A129, B129-C130, D130-E130, F#130-G131, A131-B132, C133-D133, E133-F#134, G134-A134, B134-C135, D135-E135, F#135-G136, A136-B137, C138-D138, E138-F#139, G139-A139, B139-C140, D140-E140, F#140-G141, A141-B142, C143-D143, E143-F#144, G144-A144, B144-C145, D145-E145, F#145-G146, A146-B147, C148-D148, E148-F#149, G149-A149, B149-C150, D150-E150, F#150-G151, A151-B152, C153-D153, E153-F#154, G154-A154, B154-C155, D155-E155, F#155-G156, A156-B157, C158-D158, E158-F#159, G159-A159, B159-C160, D160-E160, F#160-G161, A161-B162, C163-D163, E163-F#164, G164-A164, B164-C165, D165-E165, F#165-G166, A166-B167, C168-D168, E168-F#169, G169-A169, B169-C170, D170-E170, F#170-G171, A171-B172, C173-D173, E173-F#174, G174-A174, B174-C175, D175-E175, F#175-G176, A176-B177, C178-D178, E178-F#179, G179-A179, B179-C180, D180-E180, F#180-G181, A181-B182, C183-D183, E183-F#184, G184-A184, B184-C185, D185-E185, F#185-G186, A186-B187, C188-D188, E188-F#189, G189-A189, B189-C190, D190-E190, F#190-G191, A191-B192, C193-D193, E193-F#194, G194-A194, B194-C195, D195-E195, F#195-G196, A196-B197, C198-D198, E198-F#199, G199-A199, B199-C200, D200-E200, F#200-G201, A201-B202, C203-D203, E203-F#204, G204-A204, B204-C205, D205-E205, F#205-G206, A206-B207, C208-D208, E208-F#209, G209-A209, B209-C210, D210-E210, F#210-G211, A211-B212, C213-D213, E213-F#214, G214-A214, B214-C215, D215-E215, F#215-G216, A216-B217, C218-D218, E218-F#219, G219-A219, B219-C220, D220-E220, F#220-G221, A221-B222, C223-D223, E223-F#224, G224-A224, B224-C225, D225-E225, F#225-G226, A226-B227, C228-D228, E228-F#229, G229-A229, B229-C230, D230-E230, F#230-G231, A231-B232, C233-D233, E233-F#234, G234-A234, B234-C235, D235-E235, F#235-G236, A236-B237, C238-D238, E238-F#239, G239-A239, B239-C240, D240-E240, F#240-G241, A241-B242, C243-D243, E243-F#244, G244-A244, B244-C245, D245-E245, F#245-G246, A246-B247, C248-D248, E248-F#249, G249-A249, B249-C250, D250-E250, F#250-G251, A251-B252, C253-D253, E253-F#254, G254-A254, B254-C255, D255-E255, F#255-G256, A256-B257, C258-D258, E258-F#259, G259-A259, B259-C260, D260-E260, F#260-G261, A261-B262, C263-D263, E263-F#264, G264-A264, B264-C265, D265-E265, F#265-G266, A266-B267, C268-D268, E268-F#269, G269-A269, B269-C270, D270-E270, F#270-G271, A271-B272, C273-D273, E273-F#274, G274-A274, B274-C275, D275-E275, F#275-G276, A276-B277, C278-D278, E278-F#279, G279-A279, B279-C280, D280-E280, F#280-G281, A281-B282, C283-D283, E283-F#284, G284-A284, B284-C285, D285-E285, F#285-G286, A286-B287, C288-D288, E288-F#289, G289-A289, B289-C290, D290-E290, F#290-G291, A291-B292, C293-D293, E293-F#294, G294-A294, B294-C295, D295-E295, F#295-G296, A296-B297, C298-D298, E298-F#299, G299-A299, B299-C300, D300-E300, F#300-G301, A301-B302, C303-D303, E303-F#304, G304-A304, B304-C305, D305-E305, F#305-G306, A306-B307, C308-D308, E308-F#309, G309-A309, B309-C310, D310-E310, F#310-G311, A311-B312, C313-D313, E313-F#314, G314-A314, B314-C315, D315-E315, F#315-G316, A316-B317, C318-D318, E318-F#319, G319-A319, B319-C320, D320-E320, F#320-G321, A321-B322, C323-D323, E323-F#324, G324-A324, B324-C325, D325-E325, F#325-G326, A326-B327, C328-D328, E328-F#329, G329-A329, B329-C330, D330-E330, F#330-G331, A331-B332, C333-D333, E333-F#3

Triad

Diminished seventh chord



The image shows a musical staff in treble clef with a key signature of two sharps (F# and C#). The title "Diminished seventh chord" is written above the staff. The notation consists of several measures, each containing a different voicing or inversion of the diminished seventh chord. The notes are: D#4, F#4, A#4, and C#5. The first measure shows the root position (D#4, F#4, A#4, C#5). The second measure shows the first inversion (F#4, A#4, C#5, D#4). The third measure shows the second inversion (A#4, C#5, D#4, F#4). The fourth measure shows the third inversion (C#5, D#4, F#4, A#4). The fifth measure shows the root position with a different voicing. The sixth measure shows the first inversion with a different voicing. The seventh measure shows the second inversion with a different voicing. The eighth measure shows the third inversion with a different voicing. The ninth measure shows the root position with a different voicing. The tenth measure shows the first inversion with a different voicing. The eleventh measure shows the second inversion with a different voicing. The twelfth measure shows the third inversion with a different voicing.

E Major



C # minor

Diatonic scale



Seconds



Thirds



Triad



Diminished seventh chord



B Major



G# minor



F # Major



D# minor

Diatonic scale



Seconds



Thirds



Triad



Diminished seventh chord

