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Modes of limited transposition

First mode

The first mode is presented on two staves. The upper staff begins with a treble clef and contains a sequence of eighth and quarter notes, some with sharp accidentals. The lower staff continues the sequence, featuring a bass clef and notes with flat and natural accidentals, ending with a whole note chord.

First mode - single transposition

This section shows the first mode transposed once. The notation follows the same rhythmic and melodic structure as the first mode but with a different set of accidentals, including a prominent flat in the lower staff.

Second mode

The second mode is shown on two staves. The upper staff features a treble clef and notes with a mix of sharp and flat accidentals. The lower staff continues with a bass clef and notes with flat and natural accidentals, concluding with a whole note chord.

Second mode - first transposition

This section displays the second mode transposed once. The notation maintains the original mode's structure but with altered accidentals, such as a sharp in the lower staff.

Second mode - second transposition

The final section shows the second mode transposed twice. The notation follows the same pattern as the previous modes but with a distinct set of accidentals, including a sharp in the lower staff.

Third mode

Third mode - first transposition

Third mode - second transposition

Third mode - third transposition

Fourth mode

Fourth mode - first transposition

The first transposition of the fourth mode is shown on two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some notes beamed together. The lower staff begins with a bass clef and a key signature of one flat (Bb). The bass line follows a similar rhythmic pattern, with notes beamed together and a final whole note chord at the end of the piece.

Fourth mode - second transposition

The second transposition of the fourth mode is shown on two staves. The upper staff begins with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, with some notes beamed together. The lower staff begins with a bass clef and a key signature of two flats (Bb and Eb). The bass line follows a similar rhythmic pattern, with notes beamed together and a final whole note chord at the end of the piece.

Fourth mode - third transposition

The third transposition of the fourth mode is shown on two staves. The upper staff begins with a treble clef and a key signature of three sharps (F#, C#, and G#). The melody consists of eighth and quarter notes, with some notes beamed together. The lower staff begins with a bass clef and a key signature of three flats (Bb, Eb, and Ab). The bass line follows a similar rhythmic pattern, with notes beamed together and a final whole note chord at the end of the piece.

Fourth mode - fourth transposition

The fourth transposition of the fourth mode is shown on two staves. The upper staff begins with a treble clef and a key signature of three sharps (F#, C#, and G#). The melody consists of eighth and quarter notes, with some notes beamed together. The lower staff begins with a bass clef and a key signature of three flats (Bb, Eb, and Ab). The bass line follows a similar rhythmic pattern, with notes beamed together and a final whole note chord at the end of the piece.

Fourth mode - fifth transposition

The fifth transposition of the fourth mode is shown on two staves. The upper staff begins with a treble clef and a key signature of four sharps (F#, C#, G#, and D#). The melody consists of eighth and quarter notes, with some notes beamed together. The lower staff begins with a bass clef and a key signature of four flats (Bb, Eb, Ab, and Db). The bass line follows a similar rhythmic pattern, with notes beamed together and a final whole note chord at the end of the piece.

Fifth mode

Musical notation for the Fifth mode, consisting of two staves. The first staff contains the first four measures of the mode, and the second staff contains the last four measures, ending with a double bar line and a repeat sign.

Fifth mode - first transposition

Musical notation for the first transposition of the Fifth mode, consisting of two staves. The first staff contains the first four measures, and the second staff contains the last four measures, ending with a double bar line and a repeat sign.

Fifth mode - second transposition

Musical notation for the second transposition of the Fifth mode, consisting of two staves. The first staff contains the first four measures, and the second staff contains the last four measures, ending with a double bar line and a repeat sign.

Fifth mode - third transposition

Musical notation for the third transposition of the Fifth mode, consisting of two staves. The first staff contains the first four measures, and the second staff contains the last four measures, ending with a double bar line and a repeat sign.

Fifth mode - fourth transposition

Musical notation for the fourth transposition of the Fifth mode, consisting of two staves. The first staff contains the first four measures, and the second staff contains the last four measures, ending with a double bar line and a repeat sign.

Fifth mode - fifth transposition

Two staves of musical notation for the Fifth mode - fifth transposition. The first staff shows the ascending scale with notes G, A, B, C, D, E, F#, G. The second staff shows the descending scale with notes F#, E, D, C, B, A, G, F. Both scales are written in treble clef with a key signature of one sharp (F#).

Sixth mode

Two staves of musical notation for the Sixth mode. The first staff shows the ascending scale with notes G, A, B, C, D, E, F, G. The second staff shows the descending scale with notes F, E, D, C, B, A, G, F. Both scales are written in treble clef with a key signature of one flat (Bb).

Sixth mode - first transposition

Two staves of musical notation for the Sixth mode - first transposition. The first staff shows the ascending scale with notes A, B, C, D, E, F, G, A. The second staff shows the descending scale with notes G, F, E, D, C, B, A, G. Both scales are written in treble clef with a key signature of one sharp (F#).

Sixth mode - second transposition

Two staves of musical notation for the Sixth mode - second transposition. The first staff shows the ascending scale with notes B, C, D, E, F, G, A, B. The second staff shows the descending scale with notes A, G, F, E, D, C, B, A. Both scales are written in treble clef with a key signature of two sharps (F# and C#).

Sixth mode - third transposition

Two staves of musical notation for the Sixth mode - third transposition. The first staff shows the ascending scale with notes C, D, E, F, G, A, B, C. The second staff shows the descending scale with notes B, A, G, F, E, D, C, B. Both scales are written in treble clef with a key signature of two sharps (F# and C#).

Sixth mode - fourth transposition

Two staves of musical notation for the Sixth mode - fourth transposition. The first staff shows the ascending scale with notes G4, A4, B4, C5, D5, E5, F5, G5. The second staff shows the descending scale with notes G4, F4, E4, D4, C4, B3, A3, G3. Both scales are written in treble clef with a key signature of one sharp (F#).

Sixth mode - fifth transposition

Two staves of musical notation for the Sixth mode - fifth transposition. The first staff shows the ascending scale with notes A4, B4, C5, D5, E5, F5, G5, A5. The second staff shows the descending scale with notes A4, G4, F4, E4, D4, C4, B3, A3. Both scales are written in treble clef with a key signature of two sharps (F#, C#).

Seventh mode

Two staves of musical notation for the Seventh mode. The first staff shows the ascending scale with notes B4, C5, D5, E5, F5, G5, A5, B5. The second staff shows the descending scale with notes B4, A4, G4, F4, E4, D4, C4, B3. Both scales are written in treble clef with a key signature of two sharps (F#, C#).

Seventh mode - first transposition

Two staves of musical notation for the Seventh mode - first transposition. The first staff shows the ascending scale with notes C5, D5, E5, F5, G5, A5, B5, C6. The second staff shows the descending scale with notes C5, B4, A4, G4, F4, E4, D4, C4. Both scales are written in treble clef with a key signature of three sharps (F#, C#, G#).

Seventh mode - second transposition

Musical notation for the Seventh mode - second transposition. It consists of two systems of two staves each. The first system shows the ascending and descending scales. The second system shows the ascending and descending scales with a key signature change to one flat (B-flat major / G minor).

Seventh mode - third transposition

Musical notation for the Seventh mode - third transposition. It consists of two systems of two staves each. The first system shows the ascending and descending scales. The second system shows the ascending and descending scales with a key signature change to two flats (B-flat major / G minor).

Seventh mode - fourth transposition

Musical notation for the Seventh mode - fourth transposition. It consists of two systems of two staves each. The first system shows the ascending and descending scales. The second system shows the ascending and descending scales with a key signature change to three flats (B-flat major / G minor).

Seventh mode - fifth transposition

Musical notation for the Seventh mode - fifth transposition. It consists of two systems of two staves each. The first system shows the ascending and descending scales. The second system shows the ascending and descending scales with a key signature change to four flats (B-flat major / G minor).