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# Intervals based on the chromatic scale

*I deliberately wrote only sharps on ascending scales and only flats on descending ones. As a result, you will find some double sharps and double flats. It may be difficult to read, but it's good for eye training!*

## Minor seconds

The musical score consists of eight staves of music, each containing a sequence of notes with accidentals. The notes are arranged in a way that demonstrates minor seconds intervals. The first staff starts with a treble clef and a key signature of one sharp (F#). The notes are: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5. The second staff starts with a treble clef and a key signature of one sharp (F#). The notes are: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5. The third staff starts with a treble clef and a key signature of one sharp (F#). The notes are: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5. The fourth staff starts with a treble clef and a key signature of one sharp (F#). The notes are: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5. The fifth staff starts with a treble clef and a key signature of one flat (Bb). The notes are: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5. The sixth staff starts with a treble clef and a key signature of one flat (Bb). The notes are: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5. The seventh staff starts with a treble clef and a key signature of one flat (Bb). The notes are: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5. The eighth staff starts with a treble clef and a key signature of one flat (Bb). The notes are: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5.

## Major seconds

This section contains five staves of musical notation for a Major seconds exercise. The first staff is in treble clef with a 2/4 time signature. The second staff is in treble clef with a key signature of one sharp (F#). The third staff is in treble clef with a key signature of one sharp (F#). The fourth staff is in treble clef with a key signature of three flats (Bb, Eb, Ab). The fifth staff is in treble clef with a key signature of three flats (Bb, Eb, Ab) and ends with a fermata.

## Minor thirds

This section contains five staves of musical notation for a Minor thirds exercise. The first staff is in treble clef with a 2/4 time signature. The second staff is in treble clef with a key signature of one sharp (F#). The third staff is in treble clef with a key signature of one sharp (F#). The fourth staff is in treble clef with a key signature of three flats (Bb, Eb, Ab). The fifth staff is in treble clef with a key signature of three flats (Bb, Eb, Ab) and ends with a fermata.

Major thirds

Major thirds exercise in 2/4 time. The exercise consists of four staves of music. The first staff shows a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The second staff shows the corresponding major thirds: E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6. The third and fourth staves show the same sequence of notes and intervals in a different voice part, with various accidentals (sharps, flats, naturals) indicating the specific notes in the sequence.

Perfect fourths

Perfect fourths exercise in 2/4 time. The exercise consists of four staves of music. The first staff shows a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The second staff shows the corresponding perfect fourths: F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6. The third and fourth staves show the same sequence of notes and intervals in a different voice part, with various accidentals (sharps, flats, naturals) indicating the specific notes in the sequence.

Diminished fifths

Diminished fifths exercise in 2/4 time. The exercise consists of four staves of music. The first staff shows a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The second staff shows the corresponding diminished fifths: F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6. The third and fourth staves show the same sequence of notes and intervals in a different voice part, with various accidentals (sharps, flats, naturals) indicating the specific notes in the sequence.

## Perfect fifths

Musical notation for the 'Perfect fifths' exercise, consisting of four staves. The first staff is a single melodic line in 2/4 time, starting on G4 and moving through various intervals. The second and third staves show two-voice textures with various intervallic relationships. The fourth staff concludes the exercise with a final cadence.

## Minor sixths

Musical notation for the 'Minor sixths' exercise, consisting of four staves. The first staff is a single melodic line in 2/4 time, starting on G4 and moving through various intervals. The second and third staves show two-voice textures with various intervallic relationships. The fourth staff concludes the exercise with a final cadence.

## Major sixths

Musical notation for the 'Major sixths' exercise, consisting of four staves. The first staff is a single melodic line in 2/4 time, starting on G4 and moving through various intervals. The second and third staves show two-voice textures with various intervallic relationships. The fourth staff concludes the exercise with a final cadence.

Minor sevenths

This section contains three systems of musical notation for a 'Minor sevenths' exercise. Each system consists of three staves: the top staff is a single melodic line in treble clef with a 2/4 time signature; the middle staff is a two-part harmony in treble clef; and the bottom staff is a two-part harmony in bass clef. The exercise spans 12 measures, with a final measure containing a fermata. The key signature is one flat (Bb), and the melody starts on G4.

Major sevenths

This section contains three systems of musical notation for a 'Major sevenths' exercise. Each system consists of three staves: the top staff is a single melodic line in treble clef with a 2/4 time signature; the middle staff is a two-part harmony in treble clef; and the bottom staff is a two-part harmony in bass clef. The exercise spans 12 measures, with a final measure containing a fermata. The key signature is one flat (Bb), and the melody starts on G4.

Perfect octaves

This section contains three systems of musical notation for a 'Perfect octaves' exercise. Each system consists of three staves: the top staff is a single melodic line in treble clef with a 2/4 time signature; the middle staff is a two-part harmony in treble clef; and the bottom staff is a two-part harmony in bass clef. The exercise spans 12 measures, with a final measure containing a fermata. The key signature is one flat (Bb), and the melody starts on G4.