

Four Breton dances

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transcribed by
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1

The first dance is written in common time (C) and consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The melody is characterized by a mix of eighth and sixteenth notes, with some slurs and a repeat sign at the end of the second staff.

2

The second dance is also in common time (C) and consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The melody features a prominent eighth-note pattern with slurs and a repeat sign at the end of the second staff.

3

Musical score for exercise 3, consisting of four staves of music in treble clef with a common time signature. The first two staves are identical and end with a repeat sign. The third and fourth staves are also identical and end with a repeat sign. The music features a sequence of eighth and sixteenth notes, with some notes beamed together and slurs indicating phrasing.

4

Musical score for exercise 4, consisting of two staves of music in treble clef with a common time signature. The first staff ends with a first ending (marked '1.') and a second ending (marked '2.'). The second staff also ends with a first ending (marked '1.') and a second ending (marked '2.'). The music features a sequence of eighth and sixteenth notes, with some notes beamed together and slurs indicating phrasing.