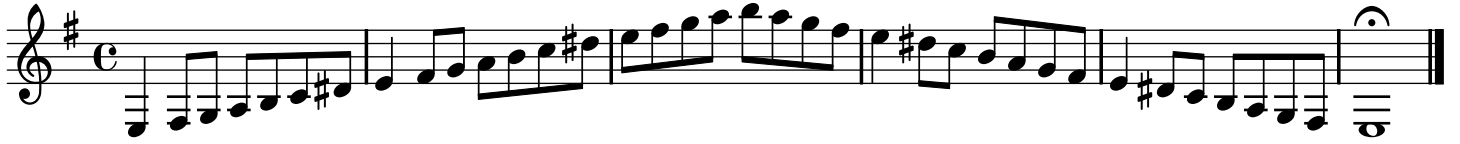
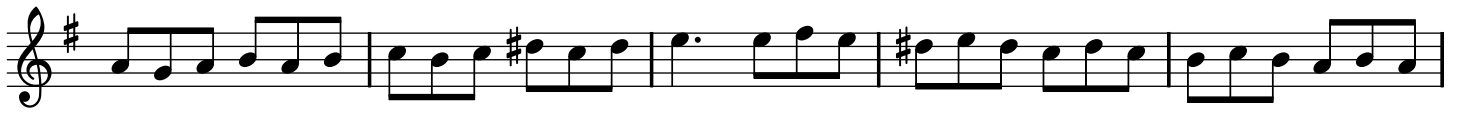


# Mi mineur

Gamme diatonique



Secondes



Tierces



Accord parfait



Accord de septième diminuée

