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# Modes à transposition limitée pour la clarinette

Premier mode

The first mode is presented on two staves. The upper staff begins with a treble clef and contains a sequence of notes with sharps: G4, A4, B4, C5, D5, E5, F5, G5. The lower staff begins with a bass clef and contains notes with flats: B3, A3, G3, F3, E3, D3, C3, B2. The piece concludes with a double bar line and a common time signature.

Premier mode - unique transposition

This section shows a unique transposition of the first mode on two staves. The upper staff starts with a treble clef and features notes with sharps: G4, A4, B4, C5, D5, E5, F5, G5. The lower staff starts with a bass clef and features notes with flats: B3, A3, G3, F3, E3, D3, C3, B2. It ends with a double bar line and a common time signature.

Deuxième mode

The second mode is shown on two staves. The upper staff starts with a treble clef and contains notes with flats: G4, F4, E4, D4, C4, B3, A3, G3. The lower staff starts with a bass clef and contains notes with sharps: B3, A3, G3, F3, E3, D3, C3, B2. The notation concludes with a double bar line and a common time signature.

Deuxième mode - première transposition

This section displays the first transposition of the second mode on two staves. The upper staff starts with a treble clef and contains notes with sharps: G4, A4, B4, C5, D5, E5, F5, G5. The lower staff starts with a bass clef and contains notes with flats: B3, A3, G3, F3, E3, D3, C3, B2. It concludes with a double bar line and a common time signature.

Deuxième mode - deuxième transposition

This section shows the second transposition of the second mode on two staves. The upper staff starts with a treble clef and contains notes with sharps: G4, A4, B4, C5, D5, E5, F5, G5. The lower staff starts with a bass clef and contains notes with flats: B3, A3, G3, F3, E3, D3, C3, B2. The notation ends with a double bar line and a common time signature.

Troisième mode

The first system of the third mode consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The scale is written in eighth notes with various phrasings, including slurs and ties. The lower staff continues the scale, featuring a key signature change to one flat (Bb) and ending with a double bar line and a final chord.

Troisième mode - première transposition

The second system shows the first transposition of the third mode. It follows the same two-staff structure as the original mode, with a treble clef and a key signature of one sharp (F#). The notation and phrasing are identical to the first system.

Troisième mode - deuxième transposition

The third system shows the second transposition of the third mode. It features a treble clef and a key signature of two sharps (F# and C#). The notation and phrasing are consistent with the previous systems.

Troisième mode - troisième transposition

The fourth system shows the third transposition of the third mode. It has a treble clef and a key signature of two flats (Bb and Eb). The notation and phrasing are consistent with the previous systems.

Quatrième mode

The fifth system shows the fourth mode. It begins with a treble clef and a key signature of one sharp (F#). The notation and phrasing are consistent with the previous systems.

Quatrième mode - première transposition

The first transposition of the fourth mode is shown on two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some notes beamed together. The lower staff begins with a bass clef and a key signature of one flat (Bb). The bass line consists of eighth and quarter notes, mirroring the melodic structure of the upper staff.

Quatrième mode - deuxième transposition

The second transposition of the fourth mode is shown on two staves. The upper staff begins with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The lower staff begins with a bass clef and a key signature of two flats (Bb and Eb). The bass line consists of eighth and quarter notes.

Quatrième mode - troisième transposition

The third transposition of the fourth mode is shown on two staves. The upper staff begins with a treble clef and a key signature of three sharps (F#, C#, and G#). The melody consists of eighth and quarter notes. The lower staff begins with a bass clef and a key signature of three flats (Bb, Eb, and Ab). The bass line consists of eighth and quarter notes.

Quatrième mode - quatrième transposition

The fourth transposition of the fourth mode is shown on two staves. The upper staff begins with a treble clef and a key signature of four sharps (F#, C#, G#, and D#). The melody consists of eighth and quarter notes. The lower staff begins with a bass clef and a key signature of four flats (Bb, Eb, Ab, and Db). The bass line consists of eighth and quarter notes.

Quatrième mode - cinquième transposition

The fifth transposition of the fourth mode is shown on two staves. The upper staff begins with a treble clef and a key signature of five sharps (F#, C#, G#, D#, and A#). The melody consists of eighth and quarter notes. The lower staff begins with a bass clef and a key signature of five flats (Bb, Eb, Ab, Db, and Gb). The bass line consists of eighth and quarter notes.

Cinquième mode

Musical notation for the fifth mode, consisting of two staves. The first staff contains the first four measures of the melody, and the second staff contains the last four measures, ending with a double bar line and a final chord.

Cinquième mode - première transposition

Musical notation for the first transposition of the fifth mode, consisting of two staves. The first staff contains the first four measures of the melody, and the second staff contains the last four measures, ending with a double bar line and a final chord.

Cinquième mode - deuxième transposition

Musical notation for the second transposition of the fifth mode, consisting of two staves. The first staff contains the first four measures of the melody, and the second staff contains the last four measures, ending with a double bar line and a final chord.

Cinquième mode - troisième transposition

Musical notation for the third transposition of the fifth mode, consisting of two staves. The first staff contains the first four measures of the melody, and the second staff contains the last four measures, ending with a double bar line and a final chord.

Cinquième mode - quatrième transposition

Musical notation for the fourth transposition of the fifth mode, consisting of two staves. The first staff contains the first four measures of the melody, and the second staff contains the last four measures, ending with a double bar line and a final chord.

Cinquième mode - cinquième transposition

Two staves of musical notation for the fifth mode, fifth transposition. The first staff shows the ascending scale with notes G, A, B, C, D, E, F#, G. The second staff shows the descending scale with notes G, F#, E, D, C, B, A, G, ending with a fermata on the final G.

Sixième mode

Two staves of musical notation for the sixth mode. The first staff shows the ascending scale with notes G, A, B, C, D, E, F, G. The second staff shows the descending scale with notes G, F, E, D, C, B, A, G, ending with a fermata on the final G.

Sixième mode - première transposition

Two staves of musical notation for the sixth mode, first transposition. The first staff shows the ascending scale with notes A, B, C, D, E, F, G, A. The second staff shows the descending scale with notes A, G, F, E, D, C, B, A, ending with a fermata on the final A.

Sixième mode - deuxième transposition

Two staves of musical notation for the sixth mode, second transposition. The first staff shows the ascending scale with notes B, C, D, E, F, G, A, B. The second staff shows the descending scale with notes B, A, G, F, E, D, C, B, ending with a fermata on the final B.

Sixième mode - troisième transposition

Two staves of musical notation for the sixth mode, third transposition. The first staff shows the ascending scale with notes C, D, E, F, G, A, B, C. The second staff shows the descending scale with notes C, B, A, G, F, E, D, C, ending with a fermata on the final C.

Sixième mode - quatrième transposition

Two staves of musical notation in treble clef. The first staff contains the first two measures of the melody, and the second staff contains the next two measures. The melody consists of eighth and quarter notes with various accidentals (sharps and naturals).

Sixième mode - cinquième transposition

Two staves of musical notation in treble clef. The first staff contains the first two measures of the melody, and the second staff contains the next two measures. The melody consists of eighth and quarter notes with various accidentals (sharps, naturals, and flats).

Septième mode

Two staves of musical notation in treble clef. The first staff contains the first two measures of the melody, and the second staff contains the next two measures. The melody consists of eighth and quarter notes with various accidentals (sharps and naturals).

Septième mode - première transposition

Two staves of musical notation in treble clef. The first staff contains the first two measures of the melody, and the second staff contains the next two measures. The melody consists of eighth and quarter notes with various accidentals (sharps, naturals, and flats).

## Septième mode - deuxième transposition

Musical score for the second transposition of the seventh mode. It consists of two systems of two staves each. The first system has a treble clef and a key signature of one sharp (F#). The second system has a bass clef and a key signature of one flat (Bb). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests, with some notes beamed together.

## Septième mode - troisième transposition

Musical score for the third transposition of the seventh mode. It consists of two systems of two staves each. The first system has a treble clef and a key signature of two sharps (F# and C#). The second system has a bass clef and a key signature of two flats (Bb and Eb). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests, with some notes beamed together.

## Septième mode - quatrième transposition

Musical score for the fourth transposition of the seventh mode. It consists of two systems of two staves each. The first system has a treble clef and a key signature of three sharps (F#, C#, and G#). The second system has a bass clef and a key signature of three flats (Bb, Eb, and Ab). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests, with some notes beamed together.

## Septième mode - cinquième transposition

Musical score for the fifth transposition of the seventh mode. It consists of two systems of two staves each. The first system has a treble clef and a key signature of four sharps (F#, C#, G#, and D#). The second system has a bass clef and a key signature of four flats (Bb, Eb, Ab, and Db). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests, with some notes beamed together.