

Merci d'avoir téléchargé ce fichier, j'espère qu'il vous sera utile !

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Do Majeur

Gamme diatonique

Two staves of music showing the diatonic scale in C major. The first staff contains the ascending scale: C4, D4, E4, F4, G4, A4, B4, C5. The second staff contains the descending scale: C5, B4, A4, G4, F4, E4, D4, C4. The piece concludes with a final C4 note.

Secondes

Two staves of music showing the second interval in C major. The first staff contains the ascending scale: C4, D4, E4, F4, G4, A4, B4, C5. The second staff contains the descending scale: C5, B4, A4, G4, F4, E4, D4, C4. The piece concludes with a final C4 note.

Tierces

Two staves of music showing the third interval in C major. The first staff contains the ascending scale: C4, D4, E4, F4, G4, A4, B4, C5. The second staff contains the descending scale: C5, B4, A4, G4, F4, E4, D4, C4. The piece concludes with a final C4 note.

Accord parfait

One staff of music showing the perfect triad in C major. The notes are C4, E4, and G4, played in sequence. The piece concludes with a final C4 note.

Accord de septième de dominante

One staff of music showing the dominant seventh chord in C major. The notes are C4, E4, G4, and Bb4, played in sequence. The piece concludes with a final C4 note.

La mineur

Gamme diatonique

Musical notation for the diatonic scale of A minor (La mineur) in C major mode. The scale is written on two staves in treble clef with a common time signature (C). The notes are: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4. The first staff shows the ascending scale, and the second staff shows the descending scale.

Secondes

Musical notation for the second interval of A minor (La mineur) in C major mode. The scale is written on three staves in treble clef with a 6/8 time signature. The notes are: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4. The first staff shows the ascending scale, and the second and third staves show the descending scale.

Tierces

Musical notation for the third interval of A minor (La mineur) in C major mode. The scale is written on two staves in treble clef with a common time signature (C). The notes are: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4. The first staff shows the ascending scale, and the second staff shows the descending scale.

Accord parfait

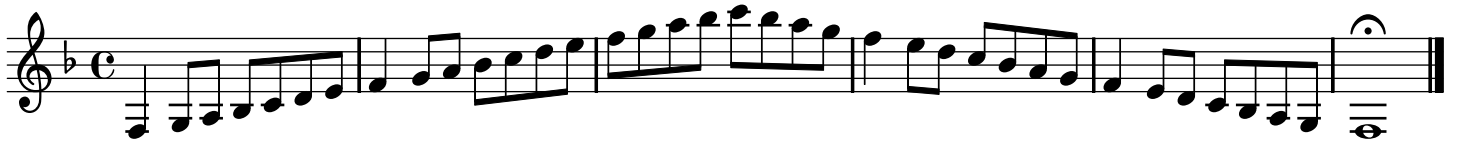
Musical notation for the perfect chord of A minor (La mineur) in C major mode. The scale is written on one staff in treble clef with a 3/4 time signature. The notes are: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4. The first staff shows the ascending scale, and the second staff shows the descending scale.

Accord de septième diminuée

Musical notation for the diminished seventh chord of A minor (La mineur) in C major mode. The scale is written on one staff in treble clef with a common time signature (C). The notes are: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4. The first staff shows the ascending scale, and the second staff shows the descending scale.

Fa Majeur

Gamme diatonique



Secondes



Tierces



Accord parfait



Accord de septième de dominante



Ré mineur

Gamme diatonique



Secondes



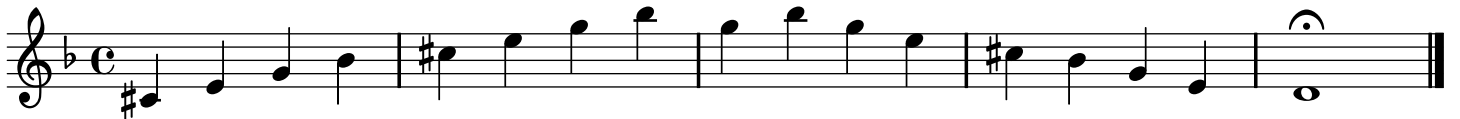
Tierces



Accord parfait



Accord de septième diminuée



Sol Majeur

Gamme diatonique



Secondes



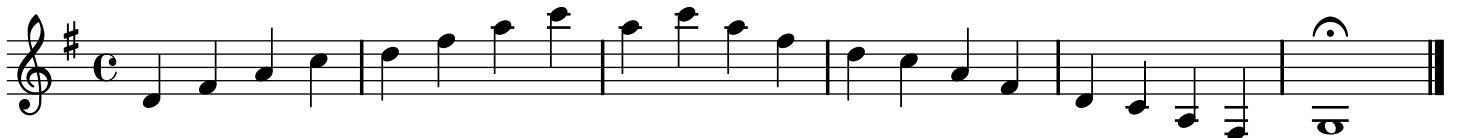
Tierces



Accord parfait

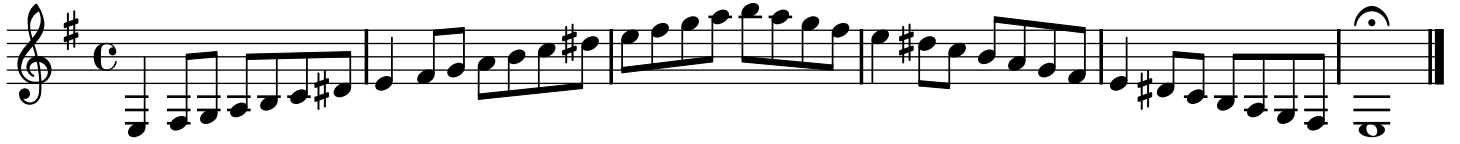


Accord de septième de dominante

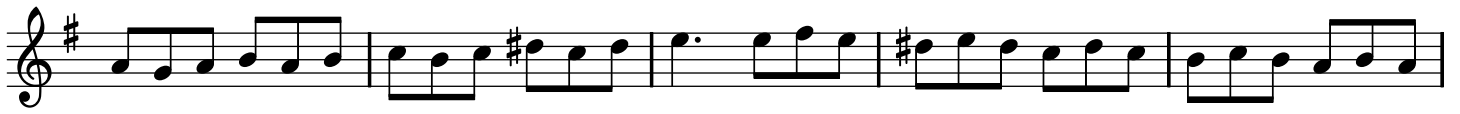


Mi mineur

Gamme diatonique



Secondes



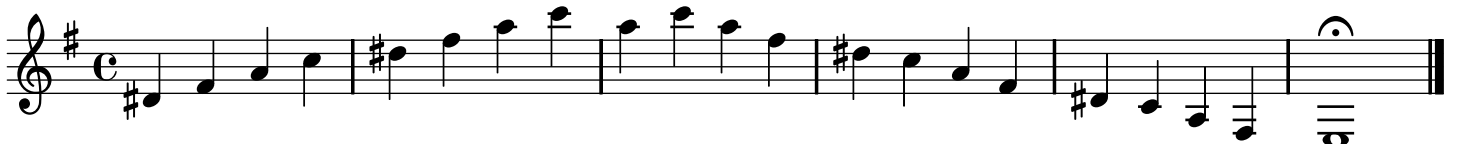
Tierces



Accord parfait



Accord de septième diminuée



Si \flat Majeur

Gamme diatonique



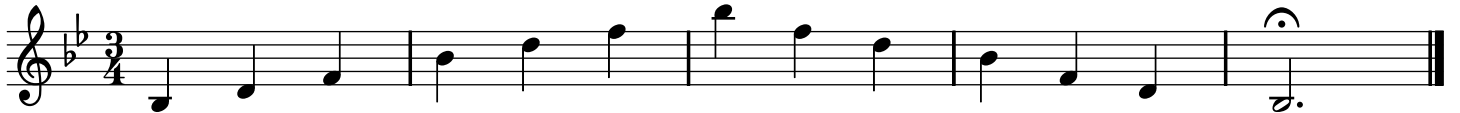
Secondes



Tierces



Accord parfait



Accord de septième de dominante



Sol mineur

Gamme diatonique



Secondes



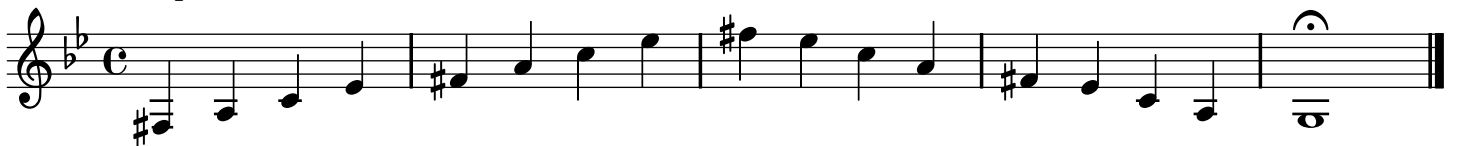
Tierces



Accord parfait



Accord de septième diminuée



Ré Majeur

Gamme diatonique



Secondes



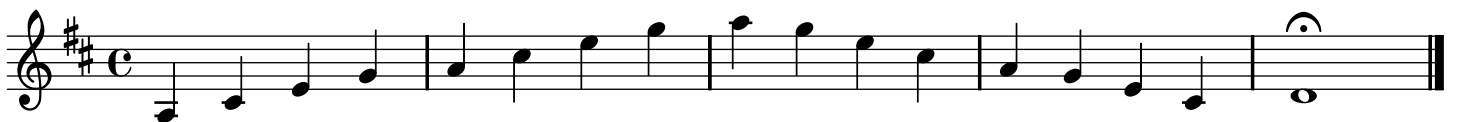
Tierces



Accord parfait



Accord de septième de dominante



Si mineur

Gamme diatonique



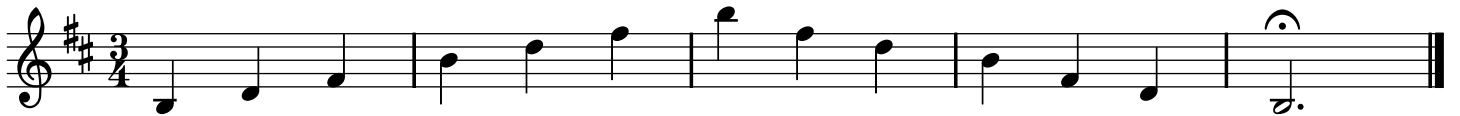
Secondes



Tierces



Accord parfait



Accord de septième diminuée



Mi \flat Majeur

Gamme diatonique



Secondes



Tierces



Accord parfait



Accord de septième de dominante



Do mineur

Gamme diatonique



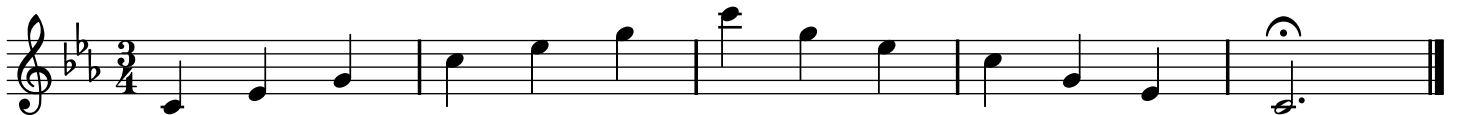
Secondes



Tierces



Accord parfait



Accord de septième diminuée



La Majeur

Gamme diatonique



Secondes



Tierces



Accord parfait



Accord de septième de dominante



Fa # mineur

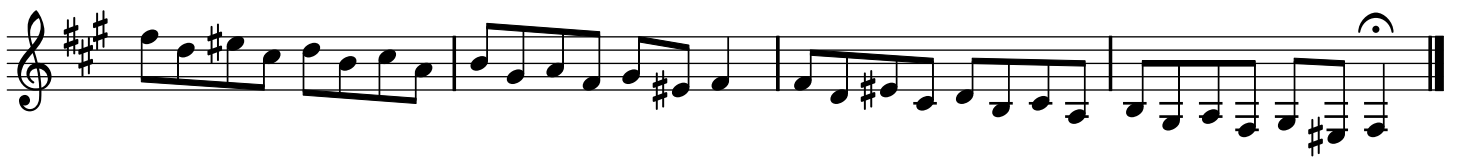
Gamme diatonique



Secondes



Tierces



Accord parfait



Accord de septième diminuée

