

Quatre petites danses bretonnes

adaptées à la clarinette par
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An-dro n°1

The first piece, 'An-dro n°1', is written in common time (C) and treble clef. It consists of four staves of music. The first two staves are the main melody, and the last two are repeat signs. The melody is composed of eighth and sixteenth notes, with some slurs and accents.

An-dro n°2

The second piece, 'An-dro n°2', is also in common time (C) and treble clef. It consists of four staves of music. The first two staves are the main melody, and the last two are repeat signs. The melody features more complex rhythmic patterns, including slurs and accents, and ends with a double bar line and repeat dots.

An-dro n°3

Musical score for An-dro n°3, consisting of four staves of music in C major and common time. The first two staves are identical and end with a repeat sign. The last two staves are also identical and end with a repeat sign. The melody features eighth and sixteenth notes, with some phrases grouped by slurs.

An-dro n°4

Musical score for An-dro n°4, consisting of two staves of music in C major and common time. The first staff ends with a repeat sign and two first endings, labeled '1' and '2'. The second staff also ends with a repeat sign and two first endings, labeled '1' and '2'.